

BIOGRAPHY



Ronnie Turso, a native New Yorker, has been a professional entertainer since the age of eight. He is a veteran of the Broadway stage appearing most notably as *Friedrich* in *“The Sound of Music”* with Mary Martin and as *Winthrop* in *“The Music Man”* with Robert Preston. In his early teens, after more than a dozen commercials (you might remember the *Good’n’Plenty* or *Campbell’s Soup* jingles), several more Broadway and off-Broadway shows and a couple of movies, he turned his talents to songwriting and became a staff songwriter for *Kama Sutra Records* and *Chappell Music*. His recording career includes releases on *Capitol*, *Columbia* and *United Artists* to name a few. With the exception of a short return to Broadway in the musical *“Platinum”* with Alexis Smith, Ronnie has been entertaining audiences in the Southern California area for many years and prides himself that countless people enjoy his work and return to see him time and time again - year after year!

He is currently pursuing the production of a musical that he has written entitled, *It Should Have Been Carnegie Hall*, based on the true-life story of his Grandfather. The songs for the musical and other previous CD’s/albums are available through his website or RiteTimeMusic. Further Press materials are available on request.



Ronnie was devastated by the events of September 11th and has contributed donations by himself and many of his fans to help those families struggling to make ends meet. To that end, he has made a commitment to continue his efforts especially for the orphaned children of 9-11, by donating most of the proceeds of a new song he has written called *“In My Hometown.”* The song chronicles the World Trade Center history from the time of its conception to the time they came crumbling to the ground. Ronnie is currently coordinating several benefit activities throughout NYC, the proceeds of which will go to help those that are still in need. Check in to this website for updates.